
Johanna Willenfelt

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CV**Degrees and education**

2020 Ph.D. in Fine Art Practice, University of Cumbria

2010 MFA, Valand School of Fine Arts, Gothenburg

Courses

2014 Work Study: Deleuze's Différance et Répétition (7,5 ECTS, postgraduate studies), Södertörn University College.

2009-2015 Philosophy, Södertörn University College (60 ECTS, undergraduate studies).

2012-2013 Independent Study Programme, Valand Academy, University of Gothenburg

2005-2007 Rhetoric and Sociolinguistics, University of Gothenburg (22,5 ECTS).

2003 Film Studies, Stockholm University (30 ECTS).

1997–1998 Art History, Stockholm University (60 ECTS).

Foundation courses

2000–2002 Gerlesborg School of Art, Stockholm

1999–2000 Basis Art School, Stockholm

1998–1999 Artistic Foundation Course at Ålsta Folkhögskola, Fränsta

Selected exhibitions and artistic activities

2022 Avd. 102 ("Ward 102), The Door - The Visionary Void at Vague Research Studios, Gothenburg.

2022 Lovtal till sårbarheten ("Ode to Vulnerability") [Performance lecture], Uppsala Medical Museum.

2019 Viva exhibition, The Pharmacy, Carlisle.

2017 Gibraltar: en promenad med störningar/A Walk with Disturbance, [City walk], Chalmers campus Vasa, Johanneberg, Gothenburg.

2017 It's always three o'clock in the morning [Text and video essay viewing], Skogen, Gothenburg.

2016 It's always three o'clock in the morning, Rake visningsrom, Trondheim. Co-curator: Lisa Stålspets.

2014-2015 May and the Potentiality of Pain, readings performed at London Conference in Critical Thought, Goldsmiths, 2014, and University of Cumbria, 2015.

2013 SURFACING, In dialogue with the collections", Gothenburg Art Museum.

2011–2012 Documenting Bodies and Paradigm, text and sound installation, County Culture Gävleborg, Gävle, Sweden.

2010 My Painting Carries with It the Message of Pain, Ryhov County Hospital, Jönköping, Sweden.

2010 SURFACE MATTERS; Belay your partner, MFA thesis exhibition, Rotor Gallery, Gothenburg,

Sweden.

2008 Silent Partners, Nässjö Culture Centre, Nässjö, Sweden.

Group exhibitions:

2022, A Zeal for Curing/Botandets iver [Ed. Hammarén, M.] Bus and walking/hiking tour, Uppsala.

2017 A Zeal for Curing/Botandets iver [Ed. Hammarén, M.] Bus and walking/hiking tour, Gothenburg.

2015-2018 Imago Mundi [Ed. von Seth, P.] [Travelling exhibition].

2013 Independent Study Program Spring Show, Valand Academy, Gothenburg.

2011 Boxennial, Galleri Box, Gothenburg, Sweden.

2011 Slippery Terrain, The Nordic House, Reykjavik, Iceland.

2010 Valands avgångsutställning 2010!!! Göteborgs konsthall, Gothenburg, Sweden and Stockholm, Sweden.

2009 Dialogue, Göteborgs stadsmuseum.

2009 Drawing so far, Museum of Drawings, Laholm, Sweden.

2008 The Animal That therefore I Am, Rotor Gallery, Gothenburg, Sweden.

Works in collection

2012 Documenting Bodies, County Culture Gävleborg.

2009 Ingen anledning till oro, Labyrint 09 -Writings and Observations, Botkyrka konsthall, Botkyrka.

Writings and publications

2020 "Counter-scripting the Body in Pain, Pain as Practice, Site, and Subversive Force", PhD thesis in Fine Art Practice, Lancaster University.

2019 "Hälsa som praktik", text published in Socialmedicinsk tidskrift 2/2019 #*Hälsa är konst* (ed. Ann Magnusson).

2014 "Documenting Bodies: Pain Surfaces", book chapter in Pain and Emotion in Modern History (Ed. Boddice, R.), Palgrave, 2014.

2014 "May och smärta utan smärtan", montage essay in Paletten, Nr 2:2014 – #196.

2014 Catalogue text to Jesper Norda's solo exhibition KINDERSZENEN (NO. 13) av ROBERT SCHUMANN, Konstepidemin, Gothenburg.

2013 "Intoxicated by My Illness", in Måg Magazine #13, (ed.) Lisa Stålspets.

2013 "Anakolut/Anacoluthon", text essay in The Name from Mars, photo book by Trinidad Carrillo.

2012 Med bildens hjälp till en annan plats, text written for artist and filmmaker Carl-Johan Engberg.

2011 Catalogue text to Carolina Jonsson's work Holograms of Ecolonia.

Conference papers and seminars:

2019 "Smärta som plats" ("Pain as Site"), lecture, Konst, smärta och existentiell hälsa, seminar arranged by KOM - Konst och medicin.

2016 "WRITING THE PAIN OF OTHERS - A STROLL WITH DISTURBANCE; Rethinking ethical agency by way of practice-based research". Conference paper. Nafae: Research Practice Practice Research. University of Cumbria, Lancaster UK July 15.

2015 "What Can The Body in Pain Do?" conference paper, Re-engaging Elaine Scarry's The Body in Pain-A Thirtieth Anniversary Retrospective, University of Brighton.

2014 “Forcing A Mouth Open with Gentleness: Object-oriented Relations of Pain in Post-human Encounters”, conference paper, London Conference in Critical Thought, Goldsmiths.
2014 Art and Affect, MFA text seminar, University of Cumbria.
2013 Presentation at "It's Not What You Think: Communicating Medical Materialities", 2 day workshop at Medical Museion, University of Copenhagen.
2012 “Documenting Bodies: Pain Surfaces”, conference paper, Pain as Emotion; Emotion as Pain: Perspectives from Modern History, Birkbeck University of London.
2010 Contributor and co-curator of the BORDERS, PAIN AND TRANSITION Seminar, Göteborgs konsthall, Gothenburg, Sweden.

Artist books:

2010 Documenting Bodies: Epikris
2008 Ingen anledning till oro
2005 The Somersault

Other engagements

2017 Panel member, *Djur eller människor*, Teater Trixter, Gothenburg, 12 November. <https://www.trixter.se/djur-eller-mnniskor>
2014 Chair, INTERVENTION: international seminar on museums, collections, contemporary art and culture, Gothenburg Art Museum.
2009–2010 Global Contributor to Antennae Magazine, The Journal of Nature in Visual Culture.
2006–2009 Illustrator for feminist magazine Bang and independent organization Save the Children.

Grants

2023 The Swedish Arts Grants Committee, two-year working grant
2021 The Swedish Arts Grants Committee, one-year working grant
2021 Göteborgs stads kulturstipendium/City of Gothenburg arts grant
2018 The Swedish Arts Grants Committee, one-year working grant
2018 Anér Foundation, research grant
2018 Längmanska Cultural Foundation, publication grant
2017 Petersenska hemmet Foundation, study grant
2016 Otto and Charlotte Mannheimer Foundation
2013 Ph.D. Bursary, University of Cumbria, UK
2012 Wallenbergmedel, conference mobility grant, the Faculty of Fine, Applied and Performing Arts, University of Gothenburg
2011 The Nordic Association, Swedish – Icelandic Bilateral Funding
2011 The Norden Association, travel grant
2010 Nordic Culture Point (KKN), mobility grant
2010 Otto and Charlotte Mannheimer Foundation
2009 Ann-Margret Lindells Foundation/Grafikens Hus vistelsestipendium (Residency scholarship at The House of Graphics) Mariefred, Sweden
2009 Otto and Charlotte Mannheimer Foundation
2009 Theodor and Hanne Mannheimer Foundation
2008 Otto and Charlotte Mannheimer Foundation
2007 Theodor and Hanne Mannheimer Foundation